

MANIFESTO

1. END.
2. Art as war: the only decoration in your apartment is your brains ejaculated across the wallpaper.
3. BE CREATORS. NOT SELLOUTS.
4. Art as selfie of every being - not just galleristas and flocks educated in art-obedience and the fetish of empty conceptualism.
5. OUROBOROS deconstructs and rebuilds from the beginning, compelling you to seize control by abandoning inherited thoughts and fashioning your own.
6. Art as rotten blossom on our pregnant boughs, our bodies alternative roots to the fruits of the future.
7. Create from nothing, but never about nothing.
8. Reject fartism and faux creators. You'll know it's real if it makes you anxious.
9. Art as napalm seed planted in relentless ultraspeed destruction.
10. OUROBOROS is our twitter feed to your heart and brain, our fist in your ass.
11. Quit kneeling to the market, moist maggot. Your art is not another fartifact in the Shopping Centre aisles.
12. Fuck comfortable forms of self-expression and the thoughtless masturbation of consumerism.
13. Pierce through the condom of self-censoring and make it too big to ignore.
14. We are stabbing you animals into submission. Unthink. Requestion. Project through the pornocartoons of this perverted and corrupted system under which we all are forced to live.
15. BEGIN..

The OUROBOROS....

(*oura*) "tail" (*boros*) "eating". The snake eating its own tail - destroying its own world, trapped in its own greediness whilst simultaneously giving birth to itself.

“The living being had no need of eyes because there was nothing outside of him to be seen; nor of ears because there was nothing to be heard; and there was no surrounding atmosphere to be breathed; nor would there have been any use of organs by the help of which he might receive his food or get rid of what he had already digested, since there was nothing which went from him or came into him: for there was nothing beside him. Of design he created thus; his own waste providing his own food, and all that he did or suffered taking place in and by himself. For the Creator conceived that a being which was self-sufficient would be far more excellent than one which lacked anything ...”

- Plato

The Ouroboros is a symbol for the integration and assimilation of the opposite, of the shadow. This 'feed-back' process is at the same time a symbol of immortality, since it is said of the Ouroboros that she slays herself and brings himself to life, fertilizes himself and gives birth to herself. He symbolizes the One, who proceeds from the clash of opposites, and she therefore constitutes the secret of the alchemical prima materia which unquestionably stems from wo/man's unconscious.

Promoting diversity and harmony through the arts by bringing together a multidisciplinary selection of socially excluded artists, the OUROBOROS exhibition is a week exploring the relationship between creation/destruction and art/austerity. Artists with experience of homelessness, differently abled, addiction, sex work working to generate dialogue through visual art and performance about the current world crisis from their own point of view. Collectively we believe art can help us know and tackle these overwhelming issues. The exhibition's aims for as diverse an audience as the artists, accessible for the deaf, visually impaired, and socially excluded, creating social cohesion through the arts.

Our aim is to create a bridge between the mainstream art scene and the 'underground', or excluded artists for the oppressed to advance across. This will allow greater social cohesion and the generation of dialogue around arts-for-social-inclusion, providing a platform for how art inter-relates with contemporary issues of housing, the environment, mental health, gender and capitalism's crisis.

The artists and audiences are from a broad-spectrum of excluded groups (LGBT, homeless, differently abled) with the aim creating a diverse and cohesive mixture - an experience many have never had. The event will be framed by a number of opportunities for dialogue - through workshop, Q&A and interactive experiences. The intention is to create a memorable and powerful experience through art, performance and interaction to challenge preconceptions about the socially excluded and find our shared humanity.

The artworks and performances are heavily geared towards a commentary on social as well as personal issues, and through our activities we hope to highlight the connection between the two, and further empower people to feel able to create the personal and world vision they desire to live in.



A WORD FROM THE PROJECT COORDINATOR & CHIEF OF IMPOSSIBILITIES - GEORGE F.

Art is making something out of nothing and selling it, quoth the great dead moustachioed one, and art is also making something into nothing by buying it.

This whole thing started out of spite. Because someone put a pricetag on it and said yeah, if you can get that, we'll do it. They put a pricetag on access. They put a pricetag on the world. They put a pricetag on us.

So we thought, fuck you, we can do it. So we did it. We begged,

blagged, borrowed and bugged until we had enough to begin. And once the door was cracked open, we tried to bring as many through as possible, with the hope of crashing the party and taking it in a new direction.

Money. The relationship between strangers. Art. The strange relation between peoples getting to know each other.

So let's fiddle whilst our home burns, knowing it's impossible to do the right thing in a wrong world. We are maggots merrily feasting on culture's rotting corpse. We hope the eggs we lay gestate into flies that will ruin cocktail parties and spread a creative plague across the land.

Let it be the first and the last. Let it be the beginning and the end.

Let us destroy to create.

Our fucking Rob or Ros.

www.thelifeanarchic.com

A WORD FROM CHAOS MANAGER & CURATOR - ONESLUTRIOT

In the days when the world is thrilled only by cash and the most popular new words in the dictionary are describing the endless idiocy of society – *selfie, emoji, twerking* - it becomes almost impossible for one to ignore this new order and avoid the fall into the black



hole of capitalism while trying to survive and not to sell yourself off.

The Ouroboros was born couple of years ago as a vision of a show that would invite not just artists who create without an accountant's supervision, but also viewers who normally wouldn't attend such an event. But if it doesn't profit Big Brother's pocket, how to sell without having a price?

We had many doors locked – we crowbarred them.

We had padlocks in our way – we chopped them off.

We had windows boarded up – we removed the boards and cleaned the dirt off.

We had the gates shut – we jumped over the fences.

We had alarms going off – we dismantled the fuse boxes.

We had to deal with The Authority – we learned the law better than they knew it.

We had nowhere to live – so we occupied. Instead of comfy fireplaces, we paid for cold work-only studios. We don't care where we live – we care where we create. Everything is possible if you really want it, so stop dreaming – make it happen. And now go and walk through Ouroboros – the fruit of the parallel reality.

VISUAL



ARTISTS



ANNALISA MANDIA

Annalisa's artworks are made out of old tyres that she turns into what she likes. She collects them, cuts them and shapes them. People give them to her with a grateful smile because they have to pay to get rid of them. Tyres are made of a rubber which is extremely polluting as it is almost impossible to recycle with conventional methods. Recycling tyres and going through waste in general is far from being an act of respect for the environment or to help the future generations. Recycling, in her opinion, is a selfish act of surviving using what she can find without spending money. Recycling to create artworks is the proof that by changing its context rubbish can become as precious and valuable as brand new products. Recycling is the only choice left to stand against the market rules and the style of life imposed on us from the small number of people making profit out of it.

www.tyrecreature.blogspot.com

CULT MUTE (IT)

Project: Cult Mute is a video-work divided in eleven parts. Each one consists of the revised version of the movies:



- A Clockwork Orange (Stanley Kubrick , 1971)
- Deep Throat (Jerry Gerard , 1972)
- The Exorcist (William Friedkin ,1973)
- Profondo Rosso (Dario Argento , 1975)
- Il secondo tragico Fantozzi (Luciano Salce , 1976)
- Apocalypse Now (Francis Ford Coppola , 1979)
- Blade Runner (Ridley Scott , 1982)
- The Silence of the Lambs (Jonathan Demme , 1991)
- Natural Born Killers (Oliver Stone , 1994)
- Lost Highway (David Lynch , 1997)
- Chained (Jennifer Lynch , 2012)

They are proposed to the audience integrally, as if they were silent-cinema masterpieces.

In the revised version the original audio and colours have been removed, in order to leave place for black and white. The dialogues between the characters are substituted by subtitles. The original soundtrack leaves place for some of the most important operas of the 19th-and- 20th century.

The aim of this project is to give the audience the opportunity to see again a famous movie from a completely different point of view, as if it were a *premiere*.

All of the movies revisited by the artists are part of a singular and unique copy: the video-work called “Cult-Mute” that belongs to a private collection. “Cult-mute” is showed only during particular events.

Artists: “Budget Zero Man” is the artist who has created the project. “Neu Projektvision” is the artist who has worked on the technical part of the project, effectively realising the work, following the instructions given by “Budget Zero Man”.

Both of the artists are Italian, and live in Italy.

[YouTube Channel](https://www.youtube.com/channel/UC8udjYsXAbGHxFCeON2wTNg/videos)
www.youtube.com/channel/UC8udjYsXAbGHxFCeON2wTNg/videos

EYEDEED

Eyedeed pens up an exploration of raw, primitive, and conscious narratives that are signaled often by freely formatted lines, pixilation, shape, illusion, and immediate chaotic patterns of thinking that reflect, project and reject an inner turmoil inconsistent within the essence of that which we deem reality and a falsified idea of shared existence. Eyedeed is presenting a new series of drawings and paintings.



www.eye-deed.tumblr.com



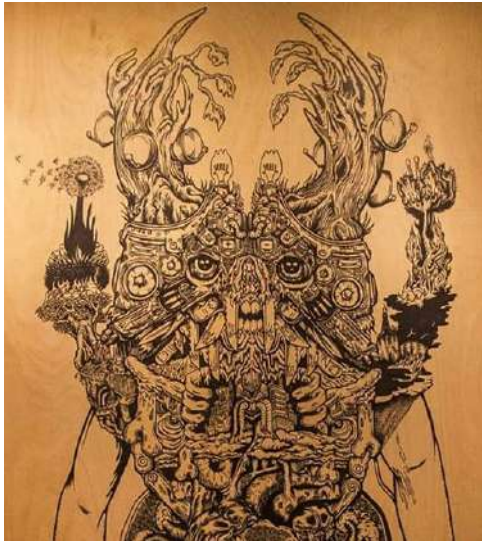
FLO BROOKS

Flo makes paintings that investigate ideas surrounding physicality, identity, and liminality (or 'inbetweeness'), depicting the experiences of people and subcultures that are otherwise subsumed or assimilated into history. Often pulling from his own experience as someone who self-identifies as both transgender and queer, the works consider how complex identities

and expressions navigate a rigorously structured (and binary) world.

For Ouroboros 2017 he will be showing a number of new and past works which explore the gentrification of queer spaces in London, and drawing heavily from personal narrative, a series about gender expression and difference within everyday public and private space.

www.flobrooks.co.uk



JOE FURLONG

Joe is a self-taught artist who cut his teeth in the weird world of the London autonomous underground Music and Art circuit and has risen to self-employed design and mural work as a result. He is involved in the 'Crack! International Comics Festival' based in Rome, and currently working with freehand ink on wood, body art and live art. He is also the co-founder and co-director of the Minesweeper Collective art co-operative in

Deptford, SE London - organising exhibitions at their space 'Undercurrents Gallery' in team with The Birds Nest venue. Joe will be featuring his new work on wood as well as a photographed body art project completed in April 2016.

www.joefur.com

VICTOR CASAL

Victor Casal is a photographer and tattoo artist from London, who has a passion for old architecture and derelict buildings which is the main focus of most of his photographic work. He finds beauty in dereliction and tries to show that what we consider old and useless once was a place that people loved and lived in. His photos make you view the old and abandoned with a nostalgic feeling of a time when things were made to last and how quickly we have become a throwaway society where we are told what is valuable while we value nothing. If the photos have one mission it is this: to capture rarely viewed scenes and environments and present them in an interesting and thought provoking way. It may be a stairway or window or a fireplace in abandoned or derelict building, whatever the locale on any given day those images will stir up unexpected feelings and thoughts in the viewer.



www.facebook.com/vicselectricattoo



ONESLUTRIOT

Oneslutriot's work depicts the painful injury made by mass media on the human world's environment and behavior. She believes that the whole fashion industry is a massive clowning which the media describes as 'normal' and necessary to follow. Her works portrays our days – where the world has become theater in alienated waste land – where nothing is real.

'Despite that, there is a lot of us left behind and brainwashed who do not match the almost non-existing stereotypes of human body. We carefully learn from advertisements to hate ourselves and our bodies. Mass media dictatorship blocked the way for us to accept and understand normality and reality (especially to women). We learn from very early days that we will never be 'perfect' but we must try hard, which later leads towards mental illness, or at least obsessions of daily consumerism and false realities.'

Part of her most recent research and preparation on the current subject involved traveling to Hambach Forest (Germany) – an occupied forest site and front line of conflict between climate change activists and the biggest coal mining corporation in Europe. She observed first-hand massive deforestation and destruction of our environment, which is depicted in her newest paintings presented in Ouroboros for the first time.

Oneslutriot has not disclosed her identity and stays anonymous in protest of nowadays selfie - obsessed narcissistic culture. She believes that art should carry out the message – not the appearance of the artist. In her exhibitions she often performs as part of the artwork, rather than putting herself in the front of the artwork as so many in-love-with-themselves artists do these days.

In her opinion selfie phenomenon should be understood as a shameful chronic narcissistic mental disorder.

Odd poses are often seen in between her painted figures – like the ones seen on social media websites – where people are spending decades trying to get that 'perfect' picture. These habits are poisonous for a persons' self-esteem and mental health. A relentless act of full time posing (just like a celeb who noticed the paparazzi in the bush) and an attempt to fit into societies 'required' standards can seriously harm the individuality of a person, and the subconscious.

www.oneslutriot.com



VYTAUTAS RIMKEVICIUS

Vytautas is a filmmaker and audio-visual artist born in Soviet Union into a working class family. Curious and adventurous by nature he would frequently stray, finding himself lost in local snikelways as early as the age of four. Often authorities were involved in the search for a missing boy who would then be found observing social interactivities - commonly with questionable morals. He was forced to spend his summers at his grandmother's farm, assisting her with various tasks such as beheading and plucking chickens for food and skinning river rats for fur. Warned about Vytautas' habits of drift, she would sometimes leash him together with a trusted watchdog or to a crucifix on the hill at the end of the farm field. He was not impressed. On a lighter note, he was allowed to sleep during the mass which was the only reasonable compromise settled to cope with regular church attendance.

At the age of six, Vytautas claimed a compact room and opened his first creative studio in an apartment block basement originally used to store preserved foods and unemployed household junk. He would spend a fair bit of his time producing drawings and collages of a sexually explicit nature, which was clearly inspired by his premature sexual experiences with local kids of his age and a teenage relative.

Soon after his grandfather's death, a secret dark room was discovered in his house and all the photographic equipment was donated to Vytautas, opening a grand new prospect in his early artistic development. Intriguing enough was the fact that his grandfather's artworks, photographs and also negatives were intentionally destroyed upon discovery. Many eyebrows raised in his family making Vytautas wonder whether he was sharing a similar artistic temperament with his late grandfather.

Vytautas bought his first camcorder at the age of twelve with money stolen from his parents, hence possession of such equipment was kept a great secret. Unable to use his camcorder outside his studio, Vytautas brought his subjects in and produced a good number of short pornographic films with titles such as "Luke Loves His Pickles", "Red Riding the Hood", "Fiend in Miss Lucy" and "Fickle Chickens" to name but a few. Most of his films can be found floating in the darknet to this day. The most notable of his works "Hameron" was an instant hit, alas the overwhelming publicity destroyed the young artist. Vytautas was committed and spent years in an asylum munching on colorful pills and shaking to electrical stimulation. He was only released due to a bureaucratic error and immediately went under the radar.

Only recently has he emerged in the London underground scene where his sick ideas found an audience of a few.

www.vytautas.uk



WEBBO

Webbo works from his studio in east London, creating work that ranges from wall mounted fine art sculptures to miniature war figure character conversions that draw influence from urban fashion and modern subculture. He uses a wide variety of traditional techniques as well as many of his own home grown solutions to model making problems. He brings together old toys, pound shop junk, model railway scenery,

animal bones, foam board, old speaker cones, plaster of paris ,specialist sculpting materials and discarded rubbish to create piece by piece a world limited only by his own imagination.

Drawing style and influence from the art toy movement, trashy pop culture, fashion, highbrow contemporary art, science fiction, modern counter and rave culture, war memorial reliefs, gangster rap, street art imagery, graffiti aesthetics and ancient religious monuments and bringing it in to skilfully produced toy hacks and sculptures that although very different from each other and working as independent pieces still share a common thread tying them all together within the same universe.

He creates a window in to a world most people grew out of, he makes art that is fun and free from the restraints of what is expected in the mainstream art world tapping into the collective imagination of a lost generation raised on sci-fi films and junk food entertainment.

During his time studying Mixed Media Fine Art at the University of Westminster he focused mainly on spray painting and graffiti but began to experiment with 3d work planting the seeds of what would become his future practise.

www.webbo.london

NOISE



CORRUPTION

Noise Corruption

NOISE CORRUPTION began with their first music, DJ and VJ all-nighter event in July of 2012.

We are a small, adaptable and chameleon like collective of musicians, DJ's, VJ's, artists, organizers and misfits.

With a vigorous penchant for noise, experimental, quirky, and pretty much anything creative that has strong d.i.y ethics;
of doing what can be done, even when all the odds are against you!

The aim is to give a voice and create a space to support diversity and experimentation in musical and visual forms. With the full intention to corrupt society further against the homogenization of formulaic driven mass-produced capitalist and banal crap, that is in-itself attempting to eradicate personal experimentation and creativity.

The fight will continue...

www.NoiseCorruption.com

LEFT HAND CUTS OFF THE RIGHT (UK)

(experimental electronics)

Left Hand Cuts off the Right (Robbie Judkins) is an outlet for exploratory methods and composition. He plays with bent electronics, East African instrumentation, pianos, hand percussion, field recordings, loops and effects. The sounds are of otherworldliness, twinkling twitching, habitual drones, crackling rhythms and oddities directing you, transfixed, through the wonderment.



His work has been featured in the Wire magazine, NTS radio, Barbican, Chelsea College of Arts and Design, Resonance FM and at the University of Central Lancashire. Robbie is also the creator of Animal Sounds (Resonance FM), a member of punk noise group, Casual Sect and far out space-noise clan, Ghost Fang.

www.soundcloud.com/lefthandcutsofftheright
www.lefthandcutsofftheright.bandcamp.com
www.facebook.com/lefthandcutsofftheright

PHOTO: Credit to Peter Tainsh



PHANTOM CHIPS (AU)

Phantom Chips makes her own wearable synthesizers. These tactile instruments create sound through stretch and touch enabling physical musical expression. Her home made electronics squeal, create bent charms and harsh mangled tones through tactile electronics. With these instruments Phantom Chips invites the audience to perform with her. Making noise through play.

Phantom Chips performs with an array of home made electronic instruments, samplers and wearable noisemakers. Concocting rhythms from manipulated found and recorded sounds she invites the audience to wear and play her costumes and join in with the audio. The costumes create sound through movement and allow audience members to experiment with a brand-new form of musical expression. The deliberately clumsy and awkward interfaces invite playfulness and improvisation.

Australian-born Tara Pattenden (aka Phantom Chips aka Schmelfhelp) works in the field of analog electronics, noise performance and soft circuitry. She has been making noise and mess for 20 years and also sometimes plays with Goodiepal & Pals and Fckn Bstrds.

www.phantomchips.com

PHOTO: Credit Louise Brady

RIOTMILOO (FR/UK)

(Cathartic industrial electronics)

French Artist Riotmiloo's musical roots come from riotgrrrl's screams and protest. Lead Singer of the London garage punk band *Venom Seeds* (2003-2008), she is noticed by magazines and the London scene, known for her intense stage presence. She released a sold out interactive demo and then a 7" with *Seattle* label *Flotation Records*.

Eager to experiment with different musical genres, Riotmiloo also sang in experimental punk band *3 Ant Riot* and founded the digital punk project *Gross Miss Kondukt*.



Since then, Riotmiloo collaborated with numerous electronic, industrial and techno artists. In 2005, she recorded a track "*Sweet Abuse*" with *Eva3*. She joined him on stage. She then became a permanent member of his live shows. "*Sweet Abuse*" was released on his album *The Great Divide*, fch-art, 2007 and was remixed many times.

Riotmiloo's voice can be found on various releases. She recorded "*Slogan*" with *Millimetric* (on *Wave Control*, Blackfox Music, 2014), "*The Magma of War*" with Philipp Münch (on *Mondo Obscura*, Ant Zen, 2012), "*Dead Fucking Desire*" with *ESA* (on *The Sea and the Silence*, Tympanik Audio, 2008) and "*Vicious Death_Drowning Memories*" with *HIV+* (on *We are All Haunted Houses*, Caustic Records and Divine Comedy Records, 2007). Riotmiloo has also contributed to the remix of an *Asche's* track alongside *Eva|3* "*Futurewaste -Prig Rmx By Eva|3 and Riotmiloo*" (*The Easter Island Phenomenon*, Ant Zen, 2010).

Riotmiloo released her first concept collaboration album. '*La Pierre Soudée*' on *Ant-zen* in June 2015.

Riotmiloo (FR-UK) Riotmiloo's musical roots come from riotgrrrl's screams and protest. Using Industrial and electronic sounds she creates a cathartic and hypnotic rhythm and noise experience.

'La Pierre Soudée' ('The Welded Stone') is Riotmiloo's first personal album, a careful selection of past and present real life stories compiled in eleven tracks documenting women's suffering in the world. The title is borrowed from French sociologist Pierre Bourdieu's book 'Masculine Domination' in which he describes how language defines and perpetrates symbolic violence against women; the album expands on this idea through story telling.

In this release, Riotmiloo has collaborated with ten artists from diverse musical and geographical backgrounds, exploring different sounds, textures and rhythms. The music creates an emotional journey ranging from dark ambient soundscapes to powerful rhythm and noise supporting a vocal delivery that is in turn melancholic or intense while conveying the feeling of a cold entity forcefully shut or fused to its surroundings while reminding us that it affects us all, we are all welded stones...

www.riotmiloo.co.uk

The live show will premiere visuals featuring the double exposure photographic work of US artist Jessica Hosman, adding an eerie and mysterious layer to the performance.

www.jessicahosman.com

PHOTO: Credit - Emmanuel Vargas

HARMERGEDDON (UK)

*(Dark Ambient,
Experimental, Drone,
Noise, Sound Art)*

Harmergeddon is Nathan + Fae Greywater | London based a/v performance art duo formed in 2010.

From the unwanted, unheard and unseen they create instruments, installations, sound pieces and visuals improvised as a feedback loop between gesture and combined consciousness.



Consumed electronics, kinetic pulse, drifting texture, undulating drone, amber cloud, alternating current, corrosive rain, dots behind the eyes, light becomes sound, rebuilt from the ground up with whatever comes to hand.

Having started in 2012 as a mixed media project they have produced a number of audio/visual and installation pieces ranging from an interactive installation in the safe room of an abandoned Blockbuster in Catford to a live sound installation on a moving train from Ramsgate to London Charing Cross as part of Dawn Cole and Platform-7's Resting Place project. As well as installations Harmergeddon have been playing live shows locally and internationally since their inception, mixing a combination of sound, lighting and performance art with a basis in improvisation. From an Italian cave (Grobba Artist Residency) to a forest in the south of France (Ambiosonic Festival) and a Canadian live stream A/V collaboration (Sight & Sound Festival) Harmergeddon adapt to almost any venue. Over the years they have been happy to support such artists as Thurston Moore & James Sedwards, The Murmurists, Charles Hayward amongst others, they have even provided a visual installation for

Ben Vince's show at Cafe Oto, vibing off of and reacting to his spacey sound with vomits of fairy lights and big CRTs.

They are currently building new equipment and instruments in preparation for festival season and a forthcoming European tour. They try and do as much themselves as possible in a true DIY fashion so please get in touch if you'd like to book them for a show or festival or can aid them on their future tour of Europe.

www.harmergeddon.tv
www.facebook.com/harmergeddon

PHOTO: Credit Richard Thomas (RTsound)



YOL (UK)

(noise / experimental)

Yol is an artist often working with found objects alongside extended vocal techniques and mangled language, physical performance, space as instrument.

'A cross between an angry Phil Minton and The New Blockaders' - Idwal Fisher blog

'Stark, bleakly humorous' - Radio Free Midwich blog

PHOTO: Credit Idwal Fisher



Rancid Opera (IT)

(horrorcore)

Sonic Belligeranza rec., Italy

Directly from from the rotten corpse of opera music, the 3 tenors/terrors MC PavaRotten, MC DominGORE and MC CarreAXE directed, dissected and disorchestrated by DJ Balli present TuranDILDot, FaISNUFF, TosCUNT and TuranDEATH, blending Bel Canto, Death-Rap and Italian Gore movies. You'd better learn Italian, the rotten language of bloody opera, if not we will provide an English version of our putrefying "libretto"

www.sonicbelligeranza.com

AGE OF CONCERN (IT) - David Argentieri

(Mixture of subversive beats, dark atmospheres and fast paced rhythms)

BIO/TEXT:

Coming from between Italy's Illegal rave scene and the techno/acid/gabber scene of early 90's Rome. Moving to the U.K. after the end of the millennium has helped blending with different cultures sounds and aesthetics, particularly the Jungle/DnB and further on the Noise/Diy Scenes. Since then have been Dj'ing at various free parties, Noise Corruption, Antagony, Workin' Klass Noize, Etc. This time paying a tribute to a past that has yet to be the future. See you in 2017 Tribute

PHOTO: Credit Dario Grazian



DJ BALLI (IT)

Modern, liberated, contemporary, of a broad spectrum, artistic, intellectual, post-organic, vegetative, stress-relieving, experimental, extraordinary.

All these adjectives are often applied to electronic music, with dj BALLI (SONIC BELLIGERANZA REC.) things are different.



www.sonicbelligeranza.com

CIRCUS



RIOT



NOIA NIEMA

Noia Niema's work is on and about boundaries, of being free, grabbing without asking if that's what's necessary to awaken audience's consciousness. Using skills from physical theatre and puppetry, she explores the edges between performative disciplines inviting the audience into a ritual of self-destruction and social transformation that takes from theatre of cruelty with strong roots in political activism and ongoing involvement in art at the fringes and embodiment of life beliefs into her creative work.

ENOUGH IS ENOUGH

Today she stops being afraid of these words, stops being afraid of herself. She has already fought against everyone – against her husband, her lover, her boyfriend, her children, her brother, her father, her grandfather. “You are insane” they say. She leaves a great deal behind. While conformity calls her to sit down in the comfortable indifference that lives and worries only about itself. She leaves everything behind. She says nothing. “Enough is enough”, insists the wind.



SAILOR V

Sailor V is a London based performance artist exploring the dark, uncomfortable and taboo topics in contemporary society. Through movement, narrative and custom self-made costume she brings the viewers to another world, facing a darker side of ourselves, which she confronts it and challenges. She uses symbolism from Western Esoteric mysticism and Occult, to communicate universal archetypes and exploration of different dimensions. Her performances are not light hearted and include fetishist visuals as well as dramatic scenes and obscene story lines.

+18 audiences only

www.facebook.com/sailorvburlesque



ALLEYWAY RADICAL THEATRE

Alleyway is a new performance arts company that came together in 2015 through a shared will to use physical theatre and shadow theatre to shed light on different struggles. The work in Alleyway is mainly shadow and physical theatre, using an overhead projector to display photos and cut-outs

which are then set in motion and interacted with the actors. The artists research movement that conveys the stories; our bodies are sometimes people and sometimes represent institutions or become metaphors for different obstacles or feelings. They believe in people's ability to autonomously organise spaces and opportunities for themselves to explore issues which concern them creatively and to share those with others in the community and wider audiences.

Alleyway Radical Theatre will be performing a newer version of 'Here I Am' with elements of live hip hop incorporated into the performance, exploring and narrating some of the journeys experienced by those of us who were forced to leave their homes.

www.alleywayblog.wordpress.com



NO HOLDS BARRED

No Holds Barred run by differently-abled people and marginalised groups.

Run by us for everyone. Creative collaborative community company.

We do creative and therapeutic activities using circus and sign language. We run a collaborative office space where everyone works together to try and make this stuff happen. If anyone wants to come join the adventure, and contribute or find out more please get in touch!

<https://noholdscircus.wordpress.com/>

PETE THE TEMP

Pete (the Temp) Bearder is live looping artist and former UK National Poetry Slam Champion, His work has been featured on BBC national and international TV and radio. He is has toured a one man show 'Pete (the Temp) vs Climate Change' and performed at over 20 UK festivals. In 2014 he toured with Slamboree, performing poetry - and stage diving into - audiences of over 3000 people. In 2015 he did a TED talk in London about his work as a spoken word educator. He has toured Europe with the British Council and others. 2016 saw the release of his first book Numbered Boxes.



www.petethetemp.co.uk

PYRATRIX CIRCUS:

'Come Down With Me'

An interactive game show, loosely based in the surreal. Exploring personality destruction and ego



Intergalactic nomadic punk jungle circus.

The music brings us together and the art combines it all. Whether we are performing on the streets or producing big productions we aim to bring a touch of de light in the night, from cabarave to sit down theater everywhere, indoors and out doors and in all kind of weird and wonderful ways.

We enjoy creating our events in interesting spaces, from old police cells, to big churches dis used abandoned buildings, squats, raves, festivals, galleries and even a huge ship: the good MS Stubnitz.

Pyratrix Circus have been touring with their circus theatre productions since 2011. Their latest production 'Alice in Wasteland' has been touring the UK Festival Circuit and Fringe Festivals for the past 2 years including: BoomTown Fair, ADM AMSTERDAM, Brighton, Bristol & Edinburgh Fringe.

Circus, music and performance is a great way to get many creative people working together towards a common goal to express themselves and their ideas to a wider audience. The performances also aim to highlight issues in our society, the environment and promote positive social change.

Kristina Carpediem, the producer of this production and Director of Pyratix Circus has worked to make this accessible to an audience of all ages and to all people of different backgrounds. We run workshops and events throughout the year and provide a space and platform for people to showcase their, music, art, sculpture and performance, circus, cabaret and sideshow games.

Fight the good fight. Promote Evolution

RADICAL



WORKSHOPS

Reboot Roots

REBOOT THE ROOTS has been honoured to be a part of the realisation of OUROBOROS.

Entirely run by volunteers, RtR is a collective that aspires to create multicultural harmony and empower dialogue for social and personal transformation through the arts.

We use performances, exhibitions and workshops to support people who are denied their rights to full, happy and active participation in society.

OUROBOROS is a collaboration between socially excluded artists and RtR who are assisting with the organisation and logistics of the project. We aim to help socially excluded artists develop their experience and resume to allow them greater access to society and fulfilling their desires in the future.

RtR strives to create a harmonious, multicultural society where healthy and impassioned debate and dialogue can take place between diverse groups of people.

We believe art is a powerful medium to facilitate this.

The artists we work with are not just limited to a single reason of being excluded, and therefore are excluded from debate with the broader mainstream. It is our belief that is fundamental to create bridges between these worlds for discussion to take place upon, and the intention of the Ouroboros to do just that.

We believe that if someone has experienced exclusion for a personal reason, there are social reasons for that exclusion that we find a shared solidarity in. The target audiences and participants for the Ouroboros explore the similarities in why we are excluded.

To find out more, please get in touch.

www.reboottheroots.org.uk



LEX TITTERINGTON

Creative Communications Support Team Coordinator & Facilitator

Lex Titterington is an international Movement artist focusing on evolutionary movement and animal movement. She is a puppeteer, mask maker and theatre practitioner. A social and environmental Permaculturist and gardener .

Having spent many months in India , Nepal and Bali working alongside Yogis she is also a fully qualified yoga teacher and has ran projects in hospitals and schools and is now a Yoga teacher trainer with Unity yoga in Brighton .

Lex is passionate about social change and through her creative practices and drawing on her rich creative past she shares Deep Ecology and Nature Connection and will bring comedy , sensitivity , presence and play to all the groups , retreats and works she is part of.

At present she facilitates Cultural Emergence foundation courses which is a fusion of Social Permaculture and Earth based indigenous wisdom / nature connection .

She collaborates with George from Reboot the Roots bringing nature connection and mask work to Theatre of the Oppressed of which she is very passionate about seeing the potential of Change and fun with ToTo .

Her past works include - Spitting Image Tv Puppetry show , Street Theatre , Carnival arts , setting up of the Yoga Therapy Centre at Great Ormond Street, most recently she performed in the opening Ceremony of the Paralympic games after 4 months of Circus /Aerial training with 40 Deaf and disabled people ... She continues this work with No Holds Barred disabled circus project and Aim to Fly Uk .

She is based at Pop Up Studios in Lewes which is a low cost studio space and Permaculture project - she is a co founder of Pop Up which is a converted (ex derelict) Fire Station on a piece of waste land .

We are delighted to introduce Lex as the lynchpin of our CCST! During OUROBOROS she will be facilitating workshops of mask movement and Theatre of the Oppressed.

GEORGE WIELGUS

George is a practitioner of the Theatre of the Oppressed, writer, performance poet and natural farmer who has travelled extensively across Europe and Asia working with groups ranging from the homeless in London, subsistence farmers in India, victims of the Khmer Rouge in Cambodia, to recovering heroin addicts and street kids in Kuala Lumpur. He has a decade of experience as a facilitator and educator in fields ranging from TESOL and dramatherapy to drug rehabilitation and conflict resolution. He toured Malaysia with a forum theatre group in 2008 dialoguing about addiction, sexual health and gender, and qualified in his Certificate in Joker Training and Certificate in Rainbow of Desire whilst working with Cardboard Citizens in 2010. He is founder and Creative Director of Reboot the Roots.

We are proud to partner with the following organizations:

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Undercurrents Gallery
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